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Rainer Splitt Vita

1963 born in Celle, Germany

1984 - 91 Studies at Braunschweig School of Art, École des Beaux Arts, Nîmes and School of Visual Arts, New York

2007 - 09 Visiting professor at Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany

2002 Lower Saxony New York Grant (International Studio and Curatorial Program, ISCP) 1999

Stipend of Barkenhoff-Stiftung, Worpswede

1997 Rom-Prize, Villa Massimo (German Academy in Rome, Italy)

1994 Full Year Stipend for Visual Arts of Lower Saxony

1992 Workstipend of Kunstfonds, Bonn

1990 New York-Grant (German Academic Exchange Service)

solo shows / two person shows

2020 Galerie Klaus Braun, Stuttgart (mit M. Lutzeyer)

2019 MPV-Gallery, s'Hertogenbosch

Städtische Galerie Kirchheim/Teck

2017 Rizzuto Gallery, Palermo

2016 Galería Pilar Serra, Madrid

GPL-Contemporary, Vienna

Floss&Schultz Gallery, Cologne (with C.Desgranges)

2015 Eastmen Gallery, Hasselt

Peter Borchardt Gallery, Hamburg

2014 AJG-Contemporary, Sevilla

Galería Artnueve, Murcia

Museum Gegenstandsfreier Kunst, Otterndorf

Max Weber/Six Friedrich Gallery, Munich

Semjon Contemporary, Berlin (with Dirk Rathke)

2013 Galería Pilar Serra, Madrid

Kunstverein Buchholz

Kunstverein Mönchengladbach (with Raymund Kaiser)

Allgemeiner Konsumverein, Braunschweig

Hein Elferink Gallery, Staphorst, (with Elisabeth Sonneck)

2011 The solo-project, Basel (with Andreas Schulze)

2010 Max Weber/Six Friedrich Gallery, Munich

2009 Museum für konkrete Kunst Ingolstadt

Batagianni Gallery, Athens

Goethe Institut Vilnius,

Gesellschaft für Kunst und Gestaltung, Bonn (with Dittmar Krüger)

2008 Six Friedrich/ Lisa Ungar Gallery, Munich

2007 Kunstverein Aichach

2005 Fath-Contemporary, Mannheim

2004 Kunstverein Ruhr, Essen

2003 Kunstmuseum Celle

2002 Kunstverein Arnsberg

2000 Gallery Brandstetter & Wyss, Zurich

Grita Insam Gallery, Wien

1998 Kunstraum Neue Kunst, Hannover

1997 Staatliches Museum Schwerin

Stark Gallery, New York (with Michael Rouillard)
1996 Kunstraum Neue Kunst, Hannover