

GALERIE KLAUS BRAUN

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Andrea Myers

[zurück zur Webseite](#)

1979 in Ketterin, OH, lebt und arbeitet in Ohio, US

EDUCATION:

2006 Master of Fine Arts, Fiber and Material Studies, the School of the Art Institute of Chicago
2002 Bachelor of Fine Arts, Printmedia, the School of the Art Institute of Chicago
2001 The University of Georgia, Maymester Program, Cortona, Italy, Printmaking and Book Arts

SOLO EXHIBITIONS:

2024 Springfield Museum of Art, Springfield, OH
2023 Andrea Myers, Galerie C.O.A, Montreal, Quebec
2022 Of Rainbows and Blues: Andrea Myers, RiverHouse Arts, Toledo, OH
And so the sky softly unfolds, Hammond Harkins Galleries, Columbus, OH
2020 Neon Speed, Textil und Rennsportmuseum, Hohenstein-Ernstthal, Germany
Heart on Your Sleeve, Outdoor installation, Hammond Harkins Gallery, Columbus, OH
2019 Repetitions, coGalleries, Berlin, Germany
2018 Threading the Needle, The Curated Storefront, FRONT Triennial, Akron, OH
2015 White Noise, Hammond Harkins Galleries, Columbus, OH
2014 Begin to Dissolve, Circuit 12 Contemporary, Dallas, TX
2013 Andrea Myers, Flanders Gallery, Raleigh, NC
2012 Andrea Myers, Olympia Center, Chicago, IL
2011 Everlasting, McConnell Art Center, Worthington, OH
2009 New Work, Steven Zevitas Gallery, Boston, MA
2008 Remnants and Residues, University Art Gallery, Central Michigan University, Mt. Pleasant, MI
2007 New Work: Andrea Myers, Lisa Boyle Gallery, Chicago, IL
Ground Play, Contemporary Art Workshop, Chicago,

IL SELECTED TWO-PERSON AND GROUP EXHIBITIONS:

2023 Collaborative installation with Natalie Lanese, Akron Art Museum, Akron, OH
2022 Art Toronto, Galerie C.O.A., Montreal, Quebec
Slight Variations, LHUCA, Lubbock, TX
Small and Wonderful, Hammond Harkins Galleries
Living in Color, K. Imperial Gallery, San Francisco, CA
2021 "Women's Work:" New Takes on Textile Art, Reeves House Visual Arts Center, Woodstock, GA
CUT, Manifest Gallery, Cincinnati, OH
6+1, Hammond Harkins Galleries, Columbus, OH
Spectrum, Stay Home Gallery, Paris, TN
2020 Making Your Mark, Akron Art Museum, Akron, OH
Congruence, Summer Juried On-Line Exhibition, I Like Your Work Podcast
Point-Line-Pattern-Plane, Heights Arts, Cleveland, OH
Expanded Dimensions: The Quilt and Surface Design Symposium, Riffe Gallery, Columbus, OH
Pieced+Painted, Haggerty Gallery, University of Dallas, Dallas, TX
2019 Group Exhibition, Columbus Museum of Art, Columbus, OH
Art Alarm: Andrea Myers and Ivo Ringe, Galerie Klaus Braun, Stuttgart, Germany
Selections from the Pizzuti Collection, Decorative Arts Center of Ohio, Lancaster, OH
6+1, Hammond Harkins Galleries, Columbus, OH
Big Works, Hammond Harkins Galleries, Columbus, OH
2018 Piecemeal, Indianapolis Art Center, Indianapolis, IN
International Symposium on Culture, Art and Society, Van Yüzüncü Yıl Üniversitesi, Turkey
Interior Fiction, Vast Lab Gallery, Los Angeles, CA
Chain Reaction, the Painting Center, New York City, NY
Stitchers and Printers, portfolio exchange collaboration with Danielle Rante
2017 Cut Ups, Morehead State University, Morehead, KY
Soft Geometries, Hammond Harkins Galleries, Columbus, OH
2016 Art Miami, Thomas McCormick Gallery, Miami, FL
New American Paintings Midwest Edition, Elmhurst Art Museum,

Elmhurst, IL In Esse, Emily Davis Gallery, University of Akron, Akron, OH Fiber Arts International Exhibition, Pittsburgh, PA 2015 Within/ Without, Taylor University, Upland, IN The Whiteness of the Whale, Cultural Arts Center, Columbus, OH 2014 95th Toledo Area Artist Exhibition, Toledo Museum of Art, Toledo, OH Art Prize, Gallery 106, Calvin College, Grand Rapids, MI 2013 Cultural Arts Center, Columbus, OH In League, collaboration with Jeff Haase, Professor of Interior Design, OSU Urban Art Space Surface Tension, Columbus Museum of Art, Columbus, OH New Future, Circuit 12 Contemporary, Dallas, TX Art in the Heartland, Indianapolis Art Center, Indianapolis, IN 2011 A Studio in the Woods Ten Year Retrospective, Tulane University, New Orleans, LA Young Sculptors Competition, Miami University, Miami, OH Reclaim, Repurpose, Recycle, Willis Tower Lobby Space, Chicago, IL Pushing Paper, Dominican University, River Forest, IL 2010 Issak Applin, Andrea Myers, Jenn Wilson, Thomas McCormick Gallery, Chicago, IL 20th Evanston + Vicinity Biennial 2010, Evanston Art Center, Evanston, IL Ps and Qs, curated by Shannon Stratton and Jeff Ward, Hyde Park Art Center, Chicago, IL 2009 33rd Beverly Art Competition, Beverly Arts Center, Chicago, IL Middleground, Lloyd Dobler Gallery, Chicago, IL Mundane/Shape/Shift/ Placement, Park Life Gallery, San Francisco, CA 2008 Great Lakes Drawing Biennial, Eastern Michigan University, Ypsilanti, MI 2007 Ho Hum All Ye Faithful, Bravin Lee Projects, New York, NY Year 07, Lisa Boyle Gallery, London, England RESIDENCIES: 2019 coGalleries, Berlin, Germany 2018 International Artist Exchange, Greater Columbus Arts Council, Dresden, Germany 2017 The Studios at Mass MOCA, North Adams, MA 2016 Work in Progress Residency, Textile Art Center, New York, NY 2015 Fortress Man Textile Symposium, Daugavpils, Latvia 2012 Yeiser Art Center, Paducah, KY 2008 A Studio in the Woods, a program of Tulane University, New Orleans, LA 2008 Ox-Bow Artist Residency, Saugatuck, MI 2007 Barstow Artist-in-Residence, Central Michigan University, Mt. Pleasant,

MI COMMISSIONS:

2023 Broadleaf Arbor Housing Community, St. Helens, OR 2022 Le Meridien New York, Fifth Avenue, New York, NY Fire and Police Pension of Colorado, Denver, CO Bailey Cavalieri Law Firm, Columbus, OH 2021 Summer Spray Mural, Short North Arts Alliance 2021 Collecting a Rainbow, Columbus Metropolitan Library 2021 Echoes and Hollows, Patterns in Nature, Dublin Arts Council 2020 Between a Rock, Connect: Public Art & Wellness Challenge, Dublin Arts Council 2019 Continuum, Moxy Hotel, Columbus, OH 2019 Soft Leaves Fall, Dayton Metro Library, Dayton, OH 2018 Rainbowedbend, Facebook Corporate Headquarters, Chicago, IL 2017 En Plein Air, Dayton Metro Library, Dayton, OH 2012 Fiber Landscapes, Antron Showroom, NeoCon Design Conference, Chicago, IL 2011 At the Core, Franklin Park Conservatory, Columbus, OH Fissures and Fractures, Riverbox Project, Dublin Arts Council, Columbus, OH AWARDS: 2020 Ohio Arts Council, Individual Artist Excellence Grant 2018 Summer Research Appointment Grant, Kent State University 2017 Ohio Arts Council, Individual Artist Excellence Grant 2015 Material Grant, Greater Columbus Arts Council, 2015 2014 Seed Grant, Frey Foundation, Art Prize, Grand Rapids, MI, 2014 2012 Artists in the Community Grant, Greater Columbus Arts Council 2012 Visual Art Fellowship Recipient, Greater Columbus Arts Council 2011 Efroymsen Contemporary Arts Fellowship Recipient (\$20,000 prize to five Midwestern artists) COLLECTIONS: Art in US Embassies, Tegucigalpa, Honduras Pizzuti Collection Chase Bank Capital One Omaha Children's Hospital Boston Children's Hospital Stonewall Center Columbus Charles Schwab Richfield ART

REVIEWS/ESSAYS:

Neon Speed, catalog essay by Shannon Stratton, Textil und Rennsportmuseum, 2020 Cut Me Up Magazine Issue 5: Envisioning Utopia, Juror: Valerie Hagerty "Visual Arts: Annual Showcase features central Ohio artist supported by arts council fellowship," the Columbus Dispatch, June

23, 2019 "Piecemeal in Indianapolis." Kolaj Magazine Issue #22 "Covering All the Angles," the Columbus Dispatch, October 15, 2017 Buermann, Margot. "Andrea Myers' Fabric Sculptures Play with Color, Dimension." Hi-Fructose Online magazine New American Paintings, Midwest, Issue 119, 2015 "Paper and Fabric combine to produce 'White Noise,'" Peter Tonguette, the Columbus Dispatch "Covering All the Angles," the Columbus Dispatch, October 15, 2017 "To Layer is Human: 2D Materials make 3D masterpieces in artist's sculptures," City Scene Magazine, 2013 "Cutaway View," Melissa Starker, the Columbus Dispatch, January 1, 2012 "Physicality Plays with Perception," Chris Yates, the Columbus Dispatch, October 2, 2011 The Open Daybook, by David Earle, Random House Publishing, November 2010 Review: Middleground, Lloyd Dobler Gallery, New City Art, June 15, 2009 "This Painter Uses an Expansive Palette," Cate McQuaid, The Boston Globe, January 7, 2009 New American Paintings Midwestern Edition, 2008, Editor's Choice Tip of the Week: Andrea Myers, New City Chicago, December 2007 Artcade Gallery, Time Out Chicago, March 1- 7, 2007 A Conversation About P's & Q's, Bill Davenport and Michelle White, Glass Tire online publication, 2006 Art Letter, Paul Klein, September 15, 2006 New American Paintings: the MFA Annual, 2005-2006, From Stuff, Art, Austin Chronicle, July 14, 2006 Amy Mayfield and Andrea Myers, "Kaleidoscopic," Time Out Chicago, September 29- October 6, 2005

GALLERY REPRESENTATION:

Hammond Harkins Galleries, Columbus, OH

Galerie Klaus Braun, Stuttgart, Germany

GUT Gallery, Dallas,

TX K Imperial Fine Art, San Francisco,

CA McCormick Gallery, Chicago, IL

TEACHING EXPERIENCE:

2020-2022 Visiting Assistant Professor of Sculpture, Kenyon College, Gambier, OH Courses taught: Soft Sculpture/Senior Seminar/Sculpture I/ Sculpture II Special Topics: Materiality and Meaning 2015-2020 Assistant Professor of Art, Kent State University at Stark Courses taught: Drawing I/ Introduction to Sculptural Practice/Sculptural Object/ Installation Art/ Advanced Sculptural Practice/ NYC+Chicago Experiential Learning Study trips/ Independent Study 2014-2015 Graduate Advisor, Columbus College of Art and Design Courses taught: Individual advisor/ MFA Seminar 2010-2013 Adjunct Instructor, Fine Arts/Foundations, Columbus College Courses taught: Sculpture I/Foundations of Designedyplatz Essen, mit Frank Ahlbrecht und Dorothee Bielfeld